

## Students as Co-Creators

### Project Application Form – Disciplinary Research Collaborations

Thank you for considering applying for a, Students as Co-Creators project. Please answer **all** of the questions in the application form and email it to [studentpartnership@westminster.ac.uk](mailto:studentpartnership@westminster.ac.uk) by the **31st October 2018**.

#### 1) The Project Team

	Student Partner 1	Student Partner 2	Student Partner 3
<b>Name</b>			
<b>Student Number</b>			
<b>Email</b>			
<b>College/School</b>	Liberal Arts & Science	Liberal Arts & Science	Liberal Arts & Science
<b>Course and year/level of study</b>	MA (180) Creative Writing: Writing the City One year MA	BA (Hons)Creative Writing and English Literature 3 year	BA (Hons) English Literature 3 year

	Academic Partner 1	Academic Partner 2	Academic Partner 3
<b>Name</b>			
<b>Email</b>			
<b>College/School</b>	Liberal Arts & Science	Liberal Arts & Science	

## 2) Research Topic

- a) What is your research question? Be specific and write this as a question. Your answer may include more than one question.

Can a work of fiction be explored through olfactory materials?  
How can smell enhance the student learning experience?  
What are the relationships between creative writing and perfume?

- b) What are the aims of your research? Tell us specifically what your team wishes to discover in the process of undertaking the project.

We would like to explore a piece of fiction (to be chosen collectively by the participants of this reading group/workshop) by working with award winning perfumer Sarah McCartney, founder of 4160Tuesdays perfumes. After working for fourteen years as the head writer for Lush, Sarah wrote a novel about a problem solving perfumer, and it was from her own curiosity to see if she could make the scents she had invented and described in her book, that 4160Tuesdays emerged. This perfectly places Sarah to join and exchange knowledge with this group where we will:

- understand how flexible an English degree can be
- learn how storytelling can work through smell

- c) Describe the key methodologies you will use to achieve the aims of your research. Tell us specifically how your team will find answers to your research questions.

- We will collectively choose a work of fiction we want to read and use as our test case.
- We will open the workshop to include other interested students.
- We will meet together as a reading group to discuss the book.
- We will make a perfume under the guidance of Sarah McCartney in her West London Studio.
- We will experience and wear perfumes that have been composed from other works of fiction
- We will document the process and publish a blog that reflects on the outputs of our research.

### 3) Research Impact

#### a) Why is this research project important for the group's participants?

This interdisciplinary research project will build student confidence working outside of the University environment. It will allow us to discover whether smell can be used within the student learning experience beyond this project. It will allow the participants to re-see their own disciplines via interdisciplinary methods, while working collectively as peers and learning from each other.

#### b) How will the Partners in your team communicate to manage the project and share its workload?

The core team will meet regularly in person. Blackboard will also be used to store all essential information and a What's App group of consenting participants for close communication.

### 4) Project Management

#### a) Please explain how you plan to work together as a group in partnership? You may wish to consult the Westminster Partnership Principles available [here](#), for ideas on how to approach this.

The five group members will work collectively. We will use an anonymous voting system for decision making where applicable.

#### b) How do you propose to communicate the outcomes of your project (e.g. blogs, websites, posters, booklet, video, podcast) and share your final findings?

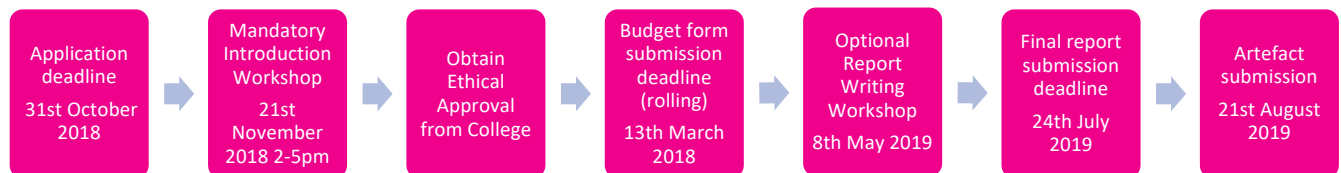
We would like to share our final findings on a blog, which will document our meetings, discussions and any presentations made in a variety of media. We will also make a perfume to coexist with our chosen work of fiction.

Please email your application form to [Studentpartnership@westminster.ac.uk](mailto:Studentpartnership@westminster.ac.uk) by the 31<sup>st</sup> October 2018.

### Next Steps

A student and staff selection panel will meet on the 7<sup>th</sup> November 2018 to assess the applications. You will receive the outcome of your application via email by the 9<sup>th</sup> November. If your application is successful, your team will be required to attend a **mandatory introduction workshop** on **21st November 2018, 2-5pm**.

### **Timeline**



For further information and guidance on completing your project submission please contact:

#### **Moonisah Bajwa Usman**

Student Partnership Projects Co-ordinator, Centre for Teaching Innovation

[M.Usman@westminster.ac.uk](mailto:M.Usman@westminster.ac.uk)

or

#### **Jennifer Fraser**

University Director of Student Partnership

[j.fraser@westminster.ac.uk](mailto:j.fraser@westminster.ac.uk)